

Bean Bag Cinema presents 3 films over 3 Sundays...

THE THREE COLOURS TRILOGY

"A visually stunning exploration of the madness of love..."



26 JULY

2 AUGUST

9 AUGUST

We are supplying yummy (vego) soup and sourdough to all who choose to join us for these free film events. No bookings are required. 4:30pm: soup 5pm: film.



Presented by Northcliffe Library,
Northcliffe Community Resource Centre and Southern Forest Arts.



Northcliffe CRC and SFA are supported by the Northcliffe community and the Government of Western Australia



Warm up your Sunday afternoons this winter with some home made vegetarian soup, sourdough bread, a comfy beanbag, and an amazing emotional cinema experience.

The Three Colours trilogy was a landmark of 1990s art-house cinema. Decades later, these films have lost none of their magic; they remain some of the highest-rated films in cinema history on Rotten Tomatoes, with *Blue* at 96%, *White* at 91%, and *Red* holding a flawless 100%.

The trilogy of films were all directed by Polish auteur Krzysztof Kieślowski, with subtle cross references between each, however these are standalone films – come to the whole series or pick a favourite.

Three Colours: Blue explores "liberty" through emotional trauma and grief. Juliette Binoche delivers a brilliant performance as a woman rebuilding her life in Paris after a tragic loss.

Three Colours: White tackles "equality" using sharp, dark comedy. It follows a heartbroken Polish immigrant who goes to extreme lengths to get revenge on his ex-wife played by Julie Delpy.

Three Colours: Red examines "fraternity" through the unexpected bond between a Swiss model and a retired, cynical judge, beautifully played by Irène Jacob and Jean-Louis Trintignant.



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Department of
Primary Industries and
Regional Development